

JAB John Behnke Publishing's Spring Crop 2021

For Organ

JAB046 Have Yourself an Easy Lent and Easter, John A. Behnke

5 preludes, 3 for Lent and 2 for the Easter season. The preludes are easy to moderately easy with idiomatic writing for the hands and feet. They are attractive, tuneful, and will capture the ear of the listener. Preludes on Go to Dark Gethsemane, In the Cross of Christ I Glory, O Sacred Head Now Wounded, Hail Thee Festival Day, and This Joyful Eastertide. Available as a collection or each piece separately in paper format or E-Print digital download.

For Handbells

JAB037 The Thieving Magpie, Rossini/Martha Lynn Thompson. 5-6 oct. L5 \$5.95

A Martha Lynn Thompson transcription of *The Thieving Magpie* by Gioachino Rossini. Composed in 1817, the overture to this fun two-act opera sets a military tone about the mystery of a stolen spoon, actually taken by the bird. It's said that Rossini was locked in a room and he dropped pages of music for the copyists from the window. With wonderful malleted bass and high notes triplets, Martha Lynn Thompson sets this famous transcription for an advanced group of ringers.

JAB039 Gaudete, John A. Behnke 3-5 octaves, L3+ \$3.95 Gaudete literally means rejoice in Latin and is a sacred Christmas carol that was thought to have been composed in the 16th century. The 3rd Sunday of Advent is sometimes called Gaudete Sunday. This arrangement combines the Gaudete song with another hymn of joy, that being Joy to the World, which springs forth at the end of the piece. The piece is lively and spirited and uses LV and mixed meter throughout. Perfect for Advent or Christmas or concert.

JAB040 Fanfare Intrada (2-3 octaves), John A. Behnke, L2, \$3.95

JAB041 Fanfare Intrada (4-6 octaves), John A. Behnke, L2, \$3.95

Fanfare Intrada by John A. Behnke is a lively and spirited original piece for handbells filled with lots of exciting techniques like thumb damps, plucking, swings, mart lifts, echoes, and a shake. Besides being a rousing prelude for worship or concert, it also can make a wonderful teaching piece. This Level 2 piece comes in two compatible versions, one for 2-3 octaves and another for 4-6 octaves, so it's perfect for massed ringing.

JAB042 The First Noel, John A. Behnke, 3-5 oct. L2 \$3.95 (no bell changes) is an absolutely beautiful yet easy arrangement for 3-5 octaves of handbells, Level 2, of this Christmas favorite. Who says music has to be hard to be beautiful? This arrangement has NO bell changes so tables are not necessary. Two bells and music stand and you can play it anywhere you wish. Enjoy this lovely piece.

JAB043 Remembering (3-5 oct.) John A. Behnke, L2, \$3.95

JAB044 Remembering (2 oct.) John A. Behnke, L2, \$3.95

is an original piece to remember those that have passed away due to the COVID-19 pandemic. It is a Level 2 piece with minimal bell changes and no sharing of bells.

The music begins with a tolling bell and a melody emerges which seeks to express the significance of each life lived, including their struggle with this virus. For All Saints or for a memorial Sunday.

JAB047 O Sacred Head, Now Wounded, John A. Behnke, 3-5 oct L2 \$3.95

(no bell changes)

This is a beautiful Level 2 arrangement for 3-5 octaves of bells with NO bell changes.

Because of this, ringers with their two handbells and a music stand can be placed safely in the church or concert hall. A three note motive unifies this haunting arrangement that uses the singing bell technique in the middle. Perfect for the Lenten season.

For Choir and Congregation

JAB048 Now Praise the Lord, John A. Behnke, \$19.95 32 pages

A concertato of an original hymn based on Psalm 150 great for a Music Sunday, dedication of an instrument or musicians. Everything you need in one package.

Reproducible parts for the hymn, 3-5 octave handbells, 5 part brass, plus full score for director.

NOTE:

All these pieces are available from JW Pepper as paper hardcopy or as a digital download.

All pieces except the organ collection are available from Jeffers Handbell Supply as paper hardcopy or digital download.