

Full Score

For the dedication of the Chapel Organ
at Concordia University Wisconsin,
and in memory of Lorelee Meyer

Now Praise the Lord

Hymn Concertato for Congregation, Descanting Choir,
Optional Brass Quartet, Optional Handbells (3 Octaves),
Optional Cymbals, and Organ

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Christ Triumphant
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Introduction: Organ, Handbells, Trumpet

Allegro (M.M. ♩ = c. 116)

Handbells

Organ

mf

mf

Ped.

4

5

6

7

8

Trumpet in C

9 10 11

This system contains measures 9, 10, and 11. The top staff is for the Trumpet in C, showing a melodic line with eighth and quarter notes. The middle staves represent the Piano and strings, with the piano part featuring a rhythmic accompaniment of eighth notes and chords. The string parts consist of sustained chords and rhythmic patterns.

12 13 14 15 16

This system contains measures 12 through 16. The piano part continues with its rhythmic accompaniment. The string parts feature sustained chords, with measure 16 showing a more complex texture with multiple layers of sustained notes and chords.

Stanza 1: Choir, Congregation, Trumpet, Bells, and Organ

Unison Voices and Trumpet

Bells

Organ

Praise the Lord with strings and pipes; Sing His praises now with

17 18 19

f

f

full - est voice! Cel - e - brate this fes - tive day, Come re - joice and loud - ly say,

20 21 22 23 24

Al - le - lu
25 ia! Al - le - lu
26 - ia! Al - le - lu
27 - ias with - out

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major (two flats). Measure numbers 25, 26, and 27 are indicated below the vocal line.

end! Let
28 ev - 'ry - thing with
29 breath now praise
30 the Lord!
31
32 2

This system contains measures 28 through 32. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Measure numbers 28, 29, 30, 31, and 32 are indicated below the vocal line. A repeat sign is present at the end of measure 32.

Stanza 2: Choir, Congregation, Handbells, Cymbals, and Organ

Praise the Lord with cym - bals' crash; Sound His awe - some might and

33 34 35

maj - es - ty. Migh - ty God, who reigns on high, You who cre - a - ted earth and sky.

36 37 38 39 40

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ias with - out

41 42 43

end! Let ev - 'ry - thing with breath now praise the Lord!

44 45 46 47 48

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal line is written in a single staff with a treble clef. The lyrics are: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ias with - out end! Let ev - 'ry - thing with breath now praise the Lord!". The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 indicated. The piano accompaniment includes chords, arpeggios, and melodic lines in both hands.

Stanza 3: Choir, Congregation, Brass, and Organ

Praise the Lord with trum - pets' blast; Shout the res - ur - rec - tion's

f

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment starting with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.

mf

Man. *Ped.*

This system contains the piano accompaniment for the second system. It features a mezzo-forte (*mf*) dynamic. The notation includes markings for *Man.* (manual) and *Ped.* (pedal). The key signature and time signature remain the same.

vic - to - ry! Liv - ing Christ, tri - um - phant King, Sav - ior and friend, to you we sing.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature and time signature remain the same.

Man.

This system contains the piano accompaniment for the fourth system. It features a mezzo-forte (*mf*) dynamic. The notation includes a marking for *Man.* (manual). The key signature and time signature remain the same.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ias with - out

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The second system continues the piano accompaniment with similar chordal textures.

end! Let ev - ry - thing with breath now praise the Lord!

This system contains the final two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The second system continues the piano accompaniment, ending with a final chord.

Stanza 4: Choir and Handbells or Organ

Men of the Choir

Praise the Lord with bells' bright sound; Let them peal and ring ma - jes - tic - 'ly.

Handbells

* Organ

Spir - it blest, who sanc - ti - fies, Giv - er of faith, we now re - ply,

69 70 71 72

* If handbells are not available, play the organ part throughout. If handbells are used, organ should be tacet from m. 65 through 72.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ias with - out

73 74 75

This system contains measures 73, 74, and 75. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines, and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

end! Let ev - 'ry - thing with breath now praise the

76 77 78

This system contains measures 76, 77, and 78. It continues the vocal line and piano accompaniment from the previous system. The lyrics are "end! Let ev - 'ry - thing with breath now praise the". The musical notation includes various chordal textures and melodic lines for the vocal and piano parts.

Lord.

79 80 81

82 RT 83 84 85 86

slight rit.

slight rit.

slight rit.

The musical score is written in B-flat major (two flats) and 4/4 time. It features a vocal line at the top and piano accompaniment below. The piano part is divided into three systems. The first system (measures 79-81) includes a vocal line with the lyrics 'Lord.' and piano accompaniment. The second system (measures 82-84) includes piano accompaniment with 'RT' markings above measures 82 and 83, and a 'slight rit.' instruction above measure 84. The third system (measures 85-86) includes piano accompaniment with a 'slight rit.' instruction above measure 85. The score concludes with a final cadence in measure 86.